

While Robert Johnson was the lutenist for James the first, he also worked with William Shakespeare and set many of poems to music. Roberts compositions tended to be more melodic than his father's, John, who had been court lutenist to Elizabeth the first.

The Alman, or Allemande, should be played as a lively dance form.

ALMAN

Robert Johnson
1580-1634

$\text{♩} = 120$

Alman 2

