

I wrote this little thing a few days ago, coincidentally, on my 56th birthday, August 10th 2007. On that day our nine year old son, Eliot, bought home a baby sparrow and I'm happy to say that it lived, and still does, with us! This is the typical type of ragtime piece and it shouldn't be played to fast. It was written with a lot of fun in mind and should be played that way. I also threw in some interesting musical turns and a few challenges along the way.
Have fun.

ELIOT'S SPARROW

The musical score for "Eliot's Sparrow" is presented in a system of six staves. The first two staves are for guitar, with the top staff in treble clef and the bottom staff in bass clef. The first two staves are for bass, with the top staff in bass clef and the bottom staff in bass clef. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part features various techniques such as triplets, slurs, and accents. The bass part includes a complex sequence of eighth notes and a final triplet. The score concludes with a double bar line and repeat dots.

