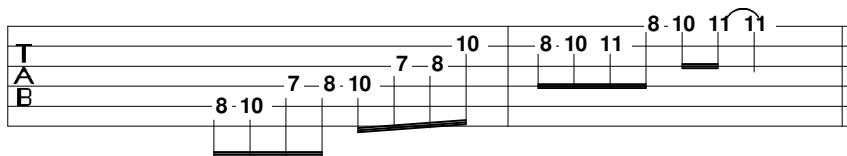


Jazz lesson.

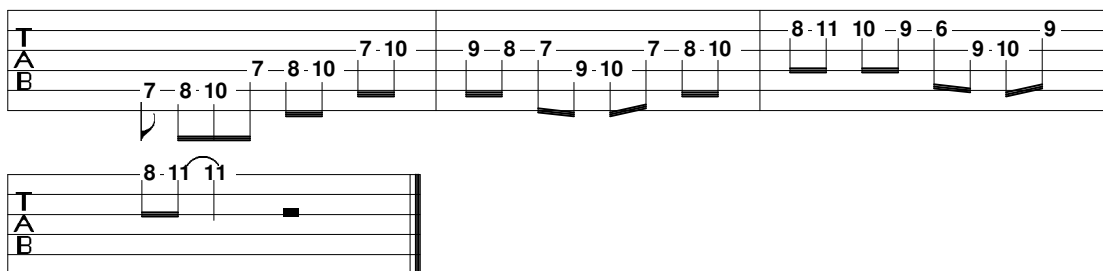
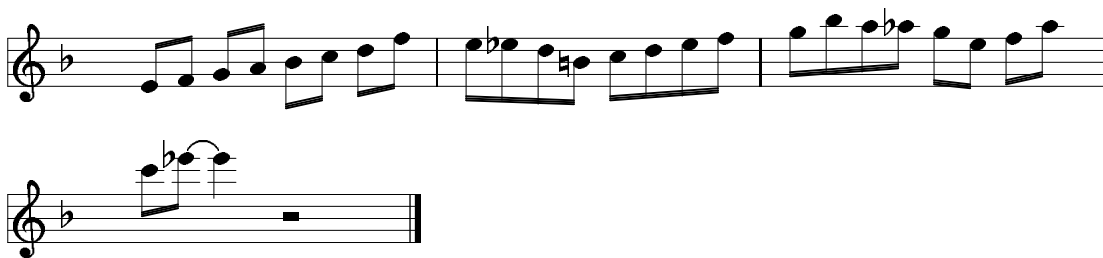
## Position No 4

This sounds a bit dramatic, but many of you who have read my theory on scales and chord shapes on the guitar will know that I only think in three shapes. For more info you'll have to read my book, 'The Guitar, My Way' which is available here. Of course there are 'grey areas' that are in between my scale positions. Here is one of those 'grey' alternate positions that I really enjoy playing over, and it covers a multitude of 7th chord possibilities.

First try this 7th run and then I'll analyse it,



Start the run with your 2nd finger left hand and it will all fit. This is run is contrary to the fingering that I teach in my extended scales, but as I said, once you are familiar with them, you can learn positions in between. As a single note run this is just an ordinary F7th run but when I add some passing notes it covers just about every embellishment that you could find on a 7th chord, the flat 9th, aug 9th flat 5th etc.



The possibilities with this position are endless when you consider how

easily it all fits under the fingers. Notice I started of with an E natural on the 5th string 7th fret, this always accentuates the actual 7th interval when it turns up.

Of course there are passing notes on the 4th and 5th strings between the 7th and 10th frets but they are all there for you to play with and experiment with.

Have fun, John.