

Country Riff No 3.

This funny little riff is a 'Bluesy' run up E7 with an augmented 9th in the middle. Don't bother over analysing this, but does give the impression of being a 3/4 feel over 4/4.

The musical notation for Country Riff No 3 consists of a melodic line and two guitar tablature lines. The melodic line is in treble clef, key of E major (three sharps), and 4/4 time. It features a series of eighth notes with triplets and an augmented 9th interval. The first two tablature lines are in standard tuning (T, A, B) and show the fretting for the riff. The first line has a 4/4 time signature and a 4 string bass line. The second line has a 4/4 time signature and a 4 string bass line. The tablature includes fret numbers and triplet markings.

It's important that you take these ideas and play games with them. Don't accept riffs as they are, play games with them. Try this;

The musical notation for a variation of Country Riff No 3 consists of a melodic line and a guitar tablature line. The melodic line is in treble clef, key of E major (three sharps), and 4/4 time. It features a series of eighth notes with triplets and an augmented 9th interval. The guitar tablature line is in standard tuning (T, A, B) and shows the fretting for the riff. It has a 4/4 time signature and a 4 string bass line. The tablature includes fret numbers and triplet markings.

You can see the same 7th and augmented 9th intervals so just mess about with them.

Also, remember to practice in ALL keys.

