



This little run is the type of scale thrown in at the end of a song, but remember that in this instance the song has to be in the key of G.

Here is the fingering;

- + Play the 9th fret, 5th string (F#), with your third finger then pull or push it a semitone to give you the next note in the scale (G).
- + Play the 4th string, 7th fret, (A).
- + Play the 9th fret, 4th string (B) then bend up for the next note in the scale (C).
- + Play the 7th fret, 3rd string (D) with your first finger then slide up two frets to the 9th fret (E)
- + Play the 11th fret, third string (F#) with your third finger.
- + Bend that note up a semitone to give you the G.
- + Now play the 10th fret, 2nd string (A).
- + Play the 12th fret, 2nd string (B) with your third finger then bend it up a semitone with you to give you the note of C.
- + And finish by playing the 10th fret 1st string, the note of D.

Hopefully you can see that style gives the effect of a peal steel guitar. It's even more effective if you let the notes overlap a little.

Practice, you'll soon get the hang of it, and remember that you just have to move things around to play in different keys.

Keep playing and see you soon, John.