

### Jazz Riff 2

This is a silly little thing that I have heard many times over the years primarily by Sax players. The basis is a triplet run, but it is made effective by the fact that it is played over equal quavers so the accent of the triplet falls on different parts of the beat. It can be played in tempo or very fast, as the

The image shows the musical notation for 'Jazz Riff 2'. The top part is a treble clef staff in 4/4 time, containing a triplet of eighth notes. The notes are G4 (natural), A4 (natural), and B4 (natural), followed by a triplet of eighth notes: B4 (natural), C5 (natural), and D5 (natural). This is followed by another triplet of eighth notes: D5 (natural), E5 (natural), and F5 (natural), and finally a triplet of eighth notes: F5 (natural), G5 (natural), and A5 (natural). The piece ends with 'etc.'. Below the staff is a guitar fretboard diagram with six strings labeled T (Treble), A (Acoustic), and B (Bass). The fretboard shows the fret numbers for each note: 10, 8-7, 9, 7-6, 8, 6-5, 7, 5-4, 6, 4-3, 5, and 3-2. The time signature 4/4 is also indicated on the fretboard diagram.

To make this sound effective, make sure that the top note sounds separate, almost staccato, to the sliding notes below. Don't let it sound like you are just one shape slid down the fretboard. Of course you can do it in reverse as well, but the same articulation applies.

This little shape relies on the fact that it is a bare 5th interval, no 3rd intervals to link it to any particular chord. Also, when played like this, it is continuous passing notes so you can throw it in anywhere, over any chord, or rhythm pattern.

Bit jazzy and definitely ear catching.