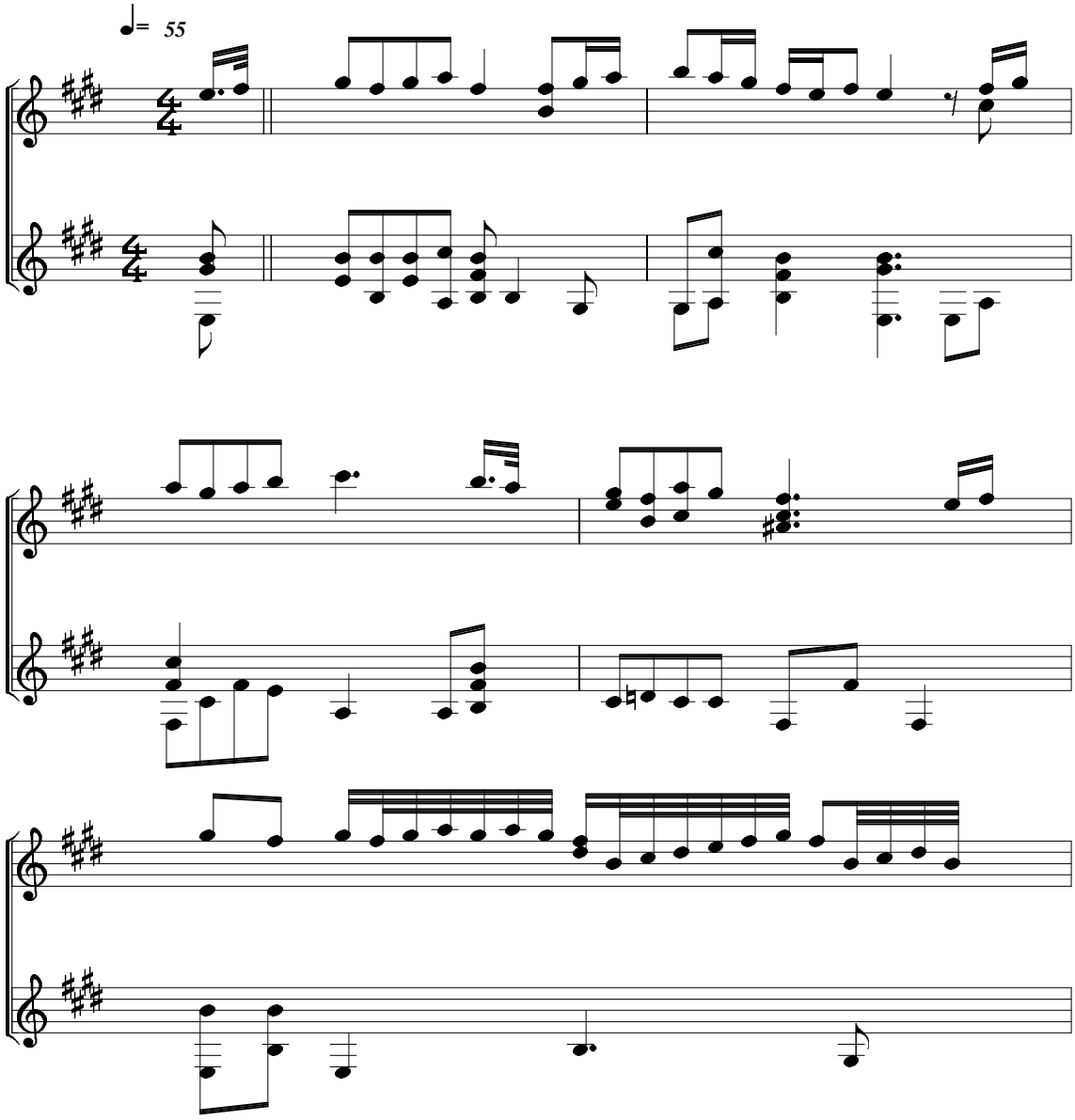
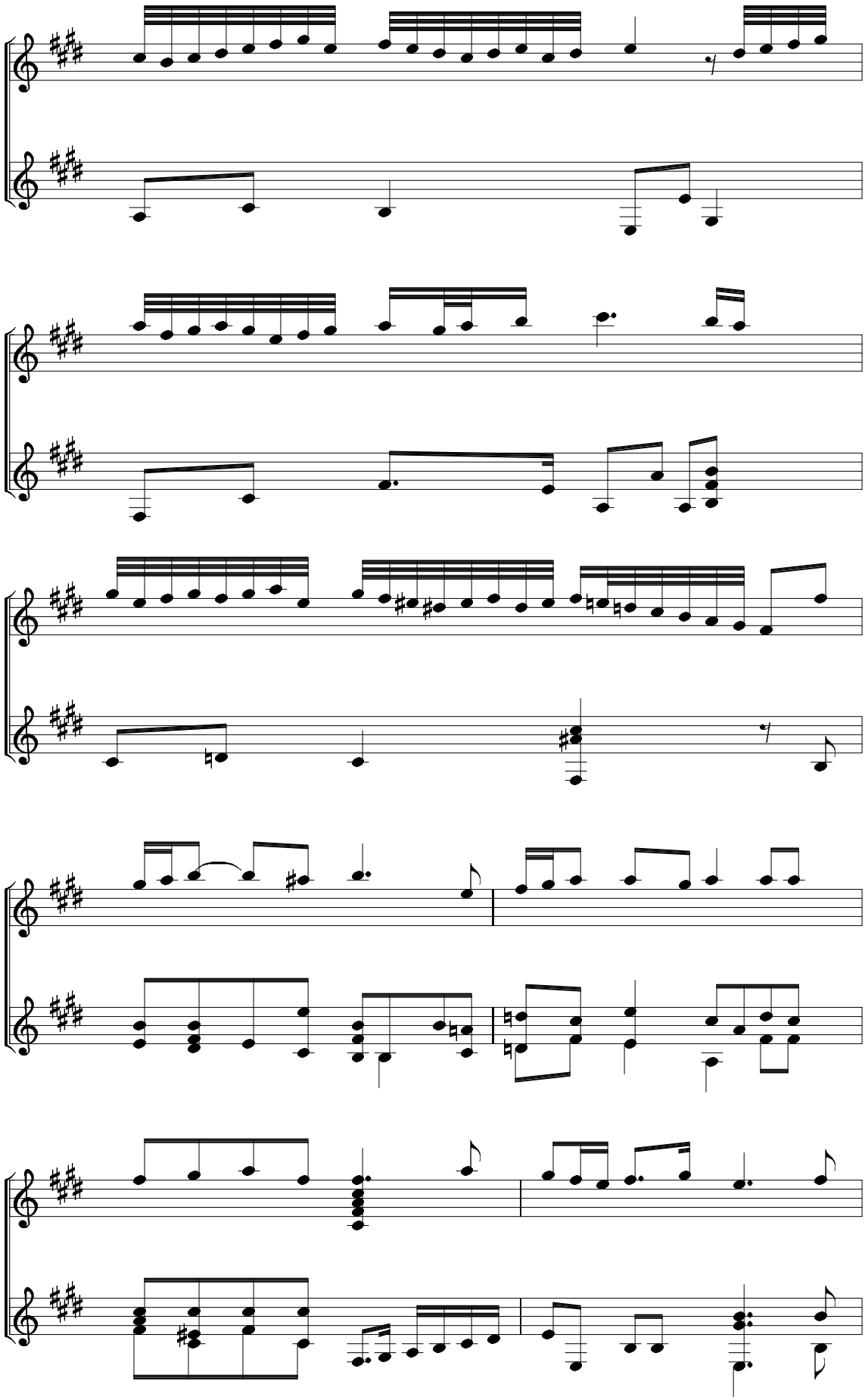
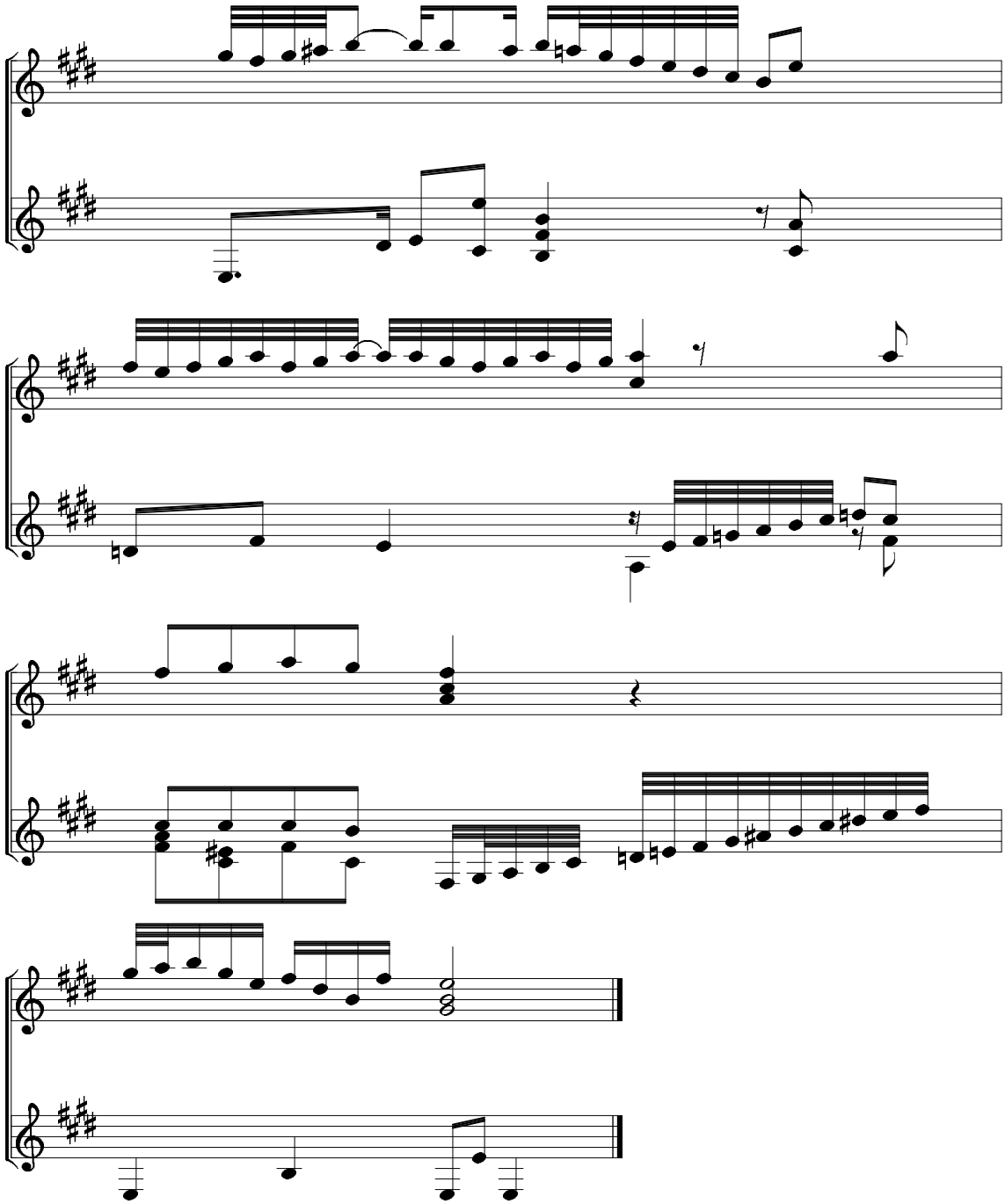
This piece was written for Lady Clifton, apparently because she and her husband regularly lent money to Dowland. Maybe they didn't get their money back but they certainly went down in musical history.
Treat this as a very good excercise in scales, although you can see from the medium tempo, the semi-quavers aren't too frightening.

Mrs Clifton's Almain

John Dowland
1563-1626



Mrs Clifton's Almain 2



Mrs Clifton's Almain 3