

I arranged these pieces after hearing Julin Bream play it. I have played the first movement of the Sonata for many years but was intrigued by Breams interpretation and, what seemed to be, his own arrangement of the middle and second movements.

Anyway I set out to decipher them and here they are, in notation form and Tab.

Sonatina in A

F. M. Torroba

The image displays a musical score for the piece 'Sonatina in A' by Francisco M. Torroba, arranged for guitar. The score is presented in a system of seven staves. The top staff is a standard musical staff in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The subsequent six staves are guitar-specific: the first is a tablature staff with fret numbers (0-10) and bar lines; the second and third are standard musical staves for the guitar's two voices; the fourth is another tablature staff with fret numbers (0-12); the fifth and sixth are standard musical staves; and the seventh is a final tablature staff. The score includes various musical notations such as beams, slurs, and dynamic markings. A circled '3' appears in the fifth staff, and a circled '1 & 2' appears in the seventh staff. The piece concludes with a double bar line.

Sonatina in A2

TAB 12 10 9 12 10 7 7 7 7 6 5 5 6 7 7 9 9 9 9

⊕ 1&2

TAB 9 7 5 7 5 3 2 0 5 5 10 9 12 9 10 7 9 7 10 7

TAB 8 10 7 8 7 5 8 5 7 3 2 5 3 2 3 0 2 2

TAB 5 3 2 2 3 5 3 2 3 0 2 2 3 2 0 2 3 2 0 3 2 0

TAB 5 7 7 7 7 9 9 9 9 11 10 10 11 12 7 7 7 7

TAB 12 7 7 7 7 5 4 4 4 4 2 2 0 0 0 0

Sonatina in A 4

TAB 8 8 9 9 8 9 9 10 10 9 11 11 12 12 11 9 9 10 10 9

TAB 8 8 9 9 8 6 6 6 5 6 6 8 6 6 6 6 9 6 6 8 6 6

TAB 8 6 6 6 6 6 6 6 6 6 9 8 10 10 8 8 6 8 8 6

TAB 6 4 6 6 4 5 5 5 5 5 8 6 5 6 4 3 4 3 6 5

TAB 6 4 4 4 4 4 4 4 6 6 6 6 6 9 8 6 8 6 4

TAB 6 4 3 6 2 2 3 4 9 9 9 9 11 9 12 12 11 9 9 9 9 11 9 12

Sonatina in A5

TAB system 1: Treble and Bass clefs with fret numbers (11, 7, 7, 7, 7, 9, 11, 7, 7, 7, 7, 7, 9, 11, 7, 7, 7, 7, 7, 7, 6, 4).

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), notes and rests.

TAB system 2: Treble and Bass clefs with fret numbers (6, 4, 2, 4, 7, 6, 2, 4, 6, 4, 3, 4, 4, 4, 3, 4, 4, 4, 4, 3, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2).

Musical staff 2: Treble clef, key signature of three sharps, notes and rests. Includes the instruction *slow*.

TAB system 3: Treble and Bass clefs with fret numbers (2, 5, 2, 5, 2, 5, 2, 5, 2, 2, 5, 2, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 2, 2, 2, 2, 3, 4, 0, 0, 0, 0, 0, 0, 4, 4).

Musical staff 3: Treble clef, key signature of three sharps, notes and rests. Includes the instruction *tempo 1*.

TAB system 4: Treble and Bass clefs with fret numbers (8, 10, 7, 10, 7, 9, 5, 3, 5, 2, 5, 3, 8, 7, 5, 6, 7, 5, 6, 6, 3, 2, 3, 9, 11, 0, 0, 4, 0, 7, 5, 1, 4, 5, 5, 5, 5, 5).

Musical staff 4: Treble clef, key signature of three sharps, notes and rests. Includes the instruction *rall...*.

TAB system 5: Treble and Bass clefs with fret numbers (4, 3, 2, 10, 10, 10, 10, 10, 10, 10, 10, 11, 12, 10, 12, 3, 2, 4, 5, 5, 5, 5, 5, 4, 4, 5, 5).

Musical staff 5: Treble clef, key signature of three sharps, notes and rests.

TAB system 6: Treble and Bass clefs with fret numbers (7, 7, 7, 7, 9, 9, 9, 9, 11, 10, 10, 11, 12, 7, 12, 12, 12, 12).

Musical staff 6: Treble clef, key signature of three sharps, notes and rests. Ends with a double bar line and a 2-measure rest.

Sonatina in A 6

TAB 12-7-7-7-7 5 4-4-4-4 2 2 0-0-0-0

TAB 2 10 11 9 11 9 11 9 11 11 9 11

TAB 2 2 3 5-2-7 0 3 1 2 0 5-4 7-4-5 2 4 2 0 2

TAB 3 5 2 3 2 5-3 0 2 2 2 0 0 5-7-5-4-5 7-4-0

TAB 5 7-5-4-5 7-4 5 10-9-7 5-3 6 6-5-3

TAB 8 11 10 10-8 11 10 8-8-8-8 10-8 11 10 8-8-8-8 10-8 11

8 8 8 8 8 7-7-7-7 12-7-7-7-7 7-7-7

The first movement of the Sonatina in A 7 is presented in a multi-staff format. It begins with a guitar tablature system showing fret numbers (10, 12, 7, 12) and a double bar line. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/7 time signature. The music is marked with *RIT....* and features a sequence of eighth notes. The second system continues with the guitar tablature and a treble clef staff, marked with *RIT...*. The third system includes a treble clef staff with a *rall.* marking and a *H 12* instruction. The fourth system shows guitar tablature with fret numbers (2, 5, 10, 12, 9) and a treble clef staff with a *tempo 1* marking. The fifth system continues with guitar tablature (12, 12, 12, 12) and a treble clef staff with a *tempo 1* marking. The piece concludes with a final chord and a double bar line.

2nd Mov.

The second movement of the Sonatina in A 7 is presented in a multi-staff format. It begins with a treble clef staff in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with a *6 = D.* instruction and a *3* (triple) marking. The first system includes a treble clef staff with a *3* (triple) marking and a *H 5* instruction. The second system shows guitar tablature with fret numbers (2, 3, 5, 10, 8, 7, 8, 7, 10, 8, 7) and a treble clef staff with a *3* (triple) marking. The third system continues with guitar tablature (0, 0, 0, 0, 7, 10) and a treble clef staff with a *3* (triple) marking. The piece concludes with a final chord and a double bar line.

Sonatina in A 8

This musical score is for a piece titled "Sonatina in A 8". It is presented in a multi-staff format, combining guitar tablature (TAB) and standard musical notation. The score is organized into several systems, each consisting of a TAB staff and a standard notation staff. The key signature is A major, indicated by two sharps (F# and C#) on the standard notation staves. The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like "H. 12". The guitar TAB staves provide fret numbers for each note, and some notes are circled in diamonds. The piece concludes with a double bar line and repeat dots. The overall layout is clean and professional, typical of a published guitar method book or sheet music.

Sonatina in A 9

9 10 12 7 17 14 16 12 12 10 12 9 12 10 7 0 7 0 6 6

5 2 2 2 0 5 3 2 3 5 5 3 5 5 3 5 5 3 5 7 0 2 3 3 3 5 5 3 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Rall.....
RAL....

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 3 5 10 7 5 2 0 2 0 3 3 5 3

2 5 3 2 0 2 0 2 0 3 2 0 0 0 0 2 4 0

0 2 3 4 2 4 2 0 2 2 0 2 2 4 2 3 3 4

Sonatina in A 10

First system of musical notation. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with triplets and a bass line. The guitar TAB staff below it shows fret numbers: 10-9-10-7, 10-9-10-7, 2-0-2, 0-3, 0, 2, 0, 2, 0, 0, 0, 0.

Second system of musical notation. The top staff is a treble clef staff with a key signature of two sharps. It includes a melodic line and a bass line. The guitar TAB staff shows fret numbers: 4, 0, 2, 1, 4, 6, 3, 2, 6, 3, 5, 3, 0, 0, 12, 5. There are markings for natural harmonics: H12 and H5.

Third system of musical notation. The top staff is a treble clef staff with a key signature of two sharps. It includes a melodic line and a bass line. The guitar TAB staff shows fret numbers: 2, 3, 2, 5, 10, 7, 7, 12, 12, 12. There are markings for artificial harmonics: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑩, ⑫. The text "RALL..... ARTIFICIAL HARMONICS....." is written below the staff.