

TAB

TWO PRELUDES.

by Fransisco Tarrega

Fransisco Tarrega (1852- 1909). Tarrega's contribution to the classical guitar is enormous. Firstly, his compositions were very often tailored to the needs of a particular students needs in his or her development and secondly he taught and coached many of the greatest guitarists of the 20th century. Miguel Llobet (1878-1937) who would later go on to inspire Andres Segovia, Severino Gracia Fortea, Emiio Pujol and many more. Most of these names you will have seen on sheet music as there were no recordings from that period.

Here are two preludes by Tarrega. I am following the requests from many of my guitar playing friends world-wide that they cannot get Classical guitar music in TAB. Well, one of my jobs on my website will be to remedy this situation.

The first piece is Lagrima. For the musically aware of you out there you will know that music is written in keys. Key signatures are not needed in TAB as the position of the left hand fingers is all that is required but to get you thinking along the right lines this piece is in the key of E.

" LAGRIMA" Preludio.

cantabile

Da Capo al Fine

Our next piece is called 'Adelita' and the manuscript indicates a slow mazurka so ha a stately, smooth performance in mind when you perform it.

"ADELITA"

