

Tab.

Greensleeves & Scarborough Fair.

These two old English folk songs are relatively easy, and being well known need very little introduction to your audiences. There are many versions of Greensleeves in the history of music and many possible composers. From Thomas Campion to Henry VIII. As music wasn't written down on paper at that time different versions are due to various interpretations of the the same tune. This one is the most well known.

The second arrangement is of Scarborough Fair. Obviously well known from the Simon and Garfunkle connection. I have arranged it in the easy key of A minor with a few baroque style runs below the melody line.

GREENSLEEVES.

The tablature for Greensleeves is arranged in six systems, each with three staves (T, A, B). The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece features various fret numbers (0-4), accidentals, and baroque-style runs. The final system ends with a *Rall.* marking.

SCARBOROUGH FAIR.

The image contains four systems of guitar tablature. Each system consists of three staves labeled T (Treble), A (Acoustic), and B (Bass).
 System 1: Treble clef, 3/4 time signature. Measures 1-4. Treble staff has notes 0, 2, 2, 0, 1, 0, 0, 3, 5, 3. Bass staff has notes 4, 0, 2, 0, 2, 0, 2, 2, 0, 2, 0.
 System 2: Treble clef. Measures 5-8. Treble staff has notes 0, 2, 3, 0, 0, 5, 5, 5, 3, 0, 0, 1, 3, 1. Bass staff has notes 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0.
 System 3: Treble clef. Measures 9-11. Treble staff has notes 0, 0, 3, 0, 2, 0, 0, 3, 0, 2, 1, 1, 0, 2, 0. Bass staff has notes 3, 0, 2, 3, 0, 2, 0, 2, 0, 0, 3.
 System 4: Treble clef. Measures 12-13. Treble staff has notes 1, 0, 5, 5. Bass staff has notes 2, 0, 2, 0.

This is a very simple arrangement but if you analyse the chord sequence you will be able to make up your own quasi baroque variations quite easily. For some further examples along these lines see my 'The Guitar, My Way' course on finger style.