

TAB

ROMANCE D' AMOR.

anon.

This pretty little piece is played by almost every guitarist but rarely do they attempt the second part. It is a lot more difficult as it goes from E minor to E major and, in the original versions includes some wide stretches for the left hand and a fiddly bit up around the ninth fret. Don't worry. With re-voiced chords in my arrangement there isn't a lot to worry about. So with out futher ado here is my arrangement of the 'Romance'.

ROMANCE D'AMOR.

The tablature consists of 12 systems, each with two staves labeled 'T' and 'A' (top) and 'B' (bottom). The piece is divided into two parts. Part I starts at the 9th fret and ends at the 7th fret. Part II starts at the 7th fret and ends at the 9th fret. The notation includes various fret numbers (0-12), bar lines, and musical symbols such as 'v' (vibrato) and 'VII' (harmonic). The piece concludes with a double bar line and a repeat sign.

The image displays guitar tablature for a piece labeled "TAB 2". It consists of two systems of six strings (T, A, B) and a final chord diagram.

**System 1:**

- Staff 1 (T): 9 10 9 10 9 10 9 | 9 10 7 5 6 5 6 | II 4 4 2 4 4 2 4 4 2
- Staff 2 (A): 9 9 9 9 9 | 9 6 6 6 | 2 2 2 2 2
- Staff 3 (B): ① | ① | ②

**System 2:**

- Staff 1 (T): 4 4 2 4 2 4 2 | 0 0 0 0 0 0 | I ① | 0 0 2
- Staff 2 (A): 2 2 2 2 2 2 | 2 1 0 1 0 1 | 0 2 4 2 1 0
- Staff 3 (B): ② | 2 2 4 | 0-2-4 2-1-0

**Annotations:**

- "Rall 2nd time" is written below the second system.
- A double bar line with repeat dots is at the end of the second system.
- A final chord diagram shows fret numbers 0, 0, 1, 2, 2, 0 on strings T, A, B respectively.