

This piece by Francis Cutting, one of the great Elizabethan lutenist composers, is probably from the end of the 16th Century. Not much is known about Cutting, but his music shows a very high calibre invention. The meaning of 'Toy' is just that, something to enjoy.

Toy

Francis Cutting

♩ = 140

The musical score for 'Toy' by Francis Cutting is presented in a single system with four staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked as quarter note = 140. The score begins with a repeat sign. The first staff contains the main melody, which is repeated in the second staff. The third and fourth staves provide harmonic accompaniment, with the third staff featuring a prominent bass line and the fourth staff providing a more active accompaniment. The piece concludes with a final double bar line.