

I intended this piece to be played somewhat Rubato but picking tempo up at the 3/4 section, then back to Rubato at the Sign.

# Y Yo

by J. Anthony

The musical score for "Y Yo" is written for guitar in treble clef with a key signature of one sharp (F#). It begins in common time (C) and features a complex arrangement of chords and triplets. A section of 3/4 time is marked "allegro" and includes a "rall." (rallentando) and "tempo" marking. The piece concludes with a "Sign" (ritardando) and a final chord.

*Rit 2# on Sign alla Rubato*

*Rit.....*