

I know this little minuet is written in G and every one usually plays it in that key, but I've re-written it in the key of A because there are so many nicer bass notes.

Minuet in G (A)
from the Anna Magdalena Bach's notebook.

Musical score for Minuet in G (A) from Anna Magdalena Bach's notebook. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff shows the melody with a bass line of whole notes. The second staff includes a trill (tr) in the second measure. The third staff continues the melody and bass line. The fourth staff features a repeat sign in the first measure. The fifth and sixth staves complete the piece with a final cadence.

TAB notation for Minuet in G (A) from Anna Magdalena Bach's notebook. The notation is arranged in three systems, each with a Treble (T) and Bass (B) line. The first system covers the first five measures of the piece. The second system covers measures 6 through 10, including a trill (tr) in measure 8. The third system covers the final five measures (11-15) of the piece. Fingerings are indicated by numbers 0-4 in circles, and bar lines are present at the end of each measure.

This image displays four systems of guitar tablature. Each system consists of two staves: the top staff is labeled 'T' (Treble clef) and the bottom staff is labeled 'B' (Bass clef). The notation includes fret numbers (0-9), rhythmic flags, and various musical symbols such as circles with numbers and a double bar line with repeat dots. The first system features a double bar line with repeat dots in the middle. The second system includes a circled '1' and a circled '2'. The third system includes a circled '4' and a circled '0'. The fourth system includes a circled '0' and a circled '4'. The tablature is written in a standard notation style for guitar.