

This has to be one of the all-time favourite slow pieces by Bach. I have replaced some of the trills with grace notes, I think this is more effective and keeps the rhythm going a little smoother.

I play this piece very slowly, it's full of emotion.

'Sarabande' from the Lute Suite in Em

J.S. Bach 1685-1750.

The image displays a musical score for the 'Sarabande' from the Lute Suite in E minor by J.S. Bach. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is in 3/4 time. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of grace notes and trills, which are noted as being replaced in this version. The score concludes with the word 'FINE.' written above the final measure.