

This piece is a very old folk song from Andalucia. There are recordings and arrangements of it by just about every Spanish guitarist I know of. This one is based on a very old one by Jose De Azpiazu 1912-1986. My arrangement is a mixture of some his and others that I've heard. Because it is such a short melody line it is wide open to very different interpretation so I've kept the accompaniment very basic. If you analyze the chords you'll see that it's the usual very simple, Am, G, F, E7 flamenco chord sequence, and if you want to add a little more realism to your interpretation read my article on Flamenco.

## El Vito

trad.

The musical score for 'El Vito' is presented in a single system with eight staves. The first staff is the melody line in treble clef, 3/4 time, starting with a repeat sign and a trill symbol. The remaining seven staves are guitar accompaniment, showing a variety of rhythmic patterns including eighth and sixteenth notes, and complex chordal textures with many notes per chord. The score includes a key signature of one sharp (F#) and a common time signature of 3/4. The piece concludes with a final chord and a fermata.

The image displays a musical score for guitar, consisting of six staves. The notation is primarily in treble clef with a key signature of one sharp (F#). The score includes various musical elements:

- Staff 1:** Features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. It includes a repeat sign and a fermata.
- Staff 2:** Shows a melodic line with a triplet of eighth notes and a fermata.
- Staff 3:** Contains a complex rhythmic pattern with many sixteenth notes, including a triplet and a fermata.
- Staff 4:** Displays a complex rhythmic pattern with many sixteenth notes, including a triplet and a fermata.
- Staff 5:** Shows a complex rhythmic pattern with many sixteenth notes, including a triplet and a fermata. It includes the lyrics "DA" and "AL" with a whole note symbol.
- Staff 6:** Shows a final chord and some melodic lines.