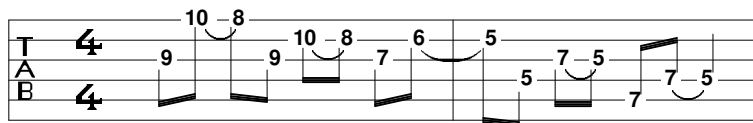


Lesson.

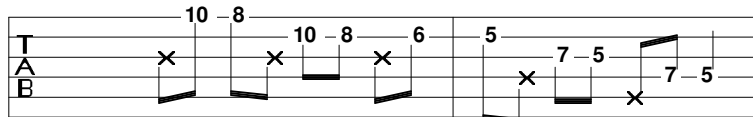
Country Riff. 2.

This is a country style thing but you will see that it is merely additions palced (sic) top of and pulled off the chord shape that is in your mind.

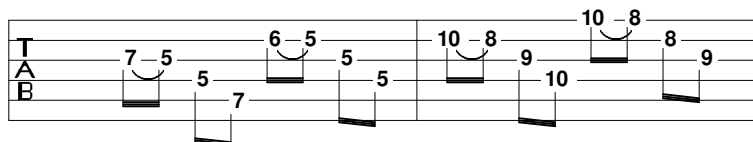
Take the E shape starting at the VIII fret. The chord of C. Musically the riff looks like this,



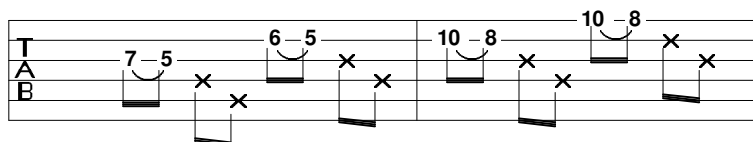
Most of the lower notes can be 'ghosted' so the riff would now look like this,



The lesson here is, as with a lot of jazz transcriptions also, some of the notes that you think you hear are not played at all. With the country pickers like Albert Lee etc. the pick is filling in an imaginary quaver. It may be aimed at but not necessarily played cleanly. So all you need is to concentrate on the pretty pull-offs or hammer-ons on top of the chord shape. The pull-offs and hammer-ons usually the next note up from the one within the chord shape in the scale of the key that you are in.



Now if you look at this with the 'ghosted' (faked) notes it looks like this,



So, pay attention to the next virtuoso country picker that you hear, there may be more to it than you think, and then again, maybe not!

Try this approach with the other shapes and remember to include the minor shapes as well. Also, being based upon the Diatonic scale these little riffs work out fine over most jazzier chord sequences. Think of the shape of the chord and add and subtract extra notes. Easy.

So, whenever the shape that you have practiced comes up in the song that you are playing or working on, just throw in the riff. Remember that riffs are just additions to your musical vocabulary.